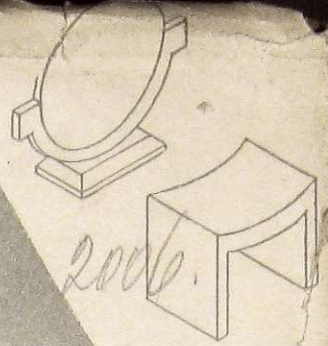
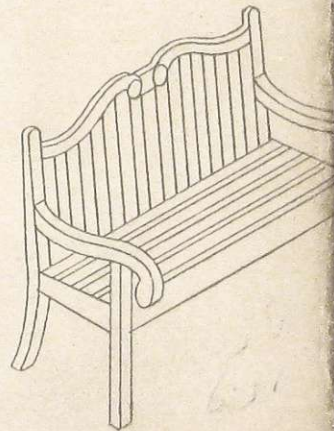
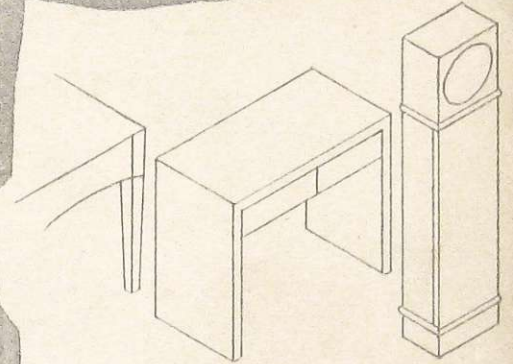
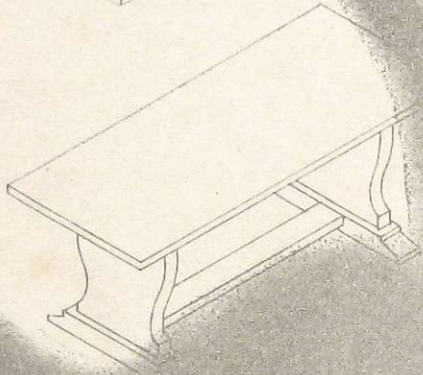
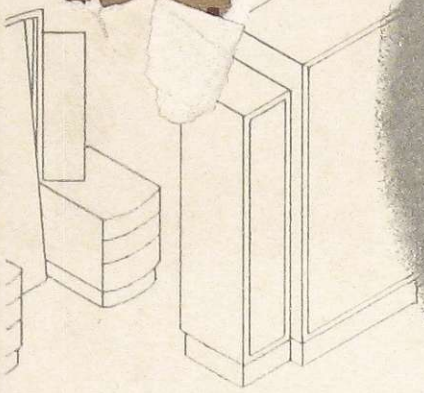


WOOD



2006



RODNEY HOOPER

WOODCRAFT

IN DESIGN AND PRACTICE

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IN DESIGN AND PRACTICE

BY RODNEY HOOPER



B. T. BATSFORD LTD.

LONDON · NEW YORK · TORONTO · SYDNEY

P R E F A C E

THE purpose of this book is to show a variety of treatments for the design and construction of domestic furniture and woodwork. The author has aimed at showing a wide range of alternatives, although, as far as possible, work that involves very advanced technique has been avoided. The intention has been to present the examples in a more useful and generally understood manner than is possible either by the exclusive use of photographic illustrations or, on the other hand, by dealing with the subject solely from the point of view of workshop practice.

The book does not set out to be a treatise on cabinet-making, but to indicate the main points of the construction of various types of woodwork as fully as is possible in the limited space available. With each example it has been attempted to give, in a graphic form, sufficient information for an understanding of its design and construction.

In design the intention has been to suggest treatments fittingly related to use and material, but which do not involve the indiscriminating copying of either period examples or of experimental contemporary work. The introductory chapters deal with some practical aspects of the problem of design, and also give some suggestions for the treatment of the interior, so that room and furniture may combine into a unified scheme; for this latter purpose the photographs and the sketches of finished work will also be of use.

It is hoped that the book may be of value to architects, designers, and draughtsmen, in that it includes a wide range of examples with their main constructional features; also to students in technical schools and training colleges, and to teachers of the arts and crafts.

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