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TREES

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130 PAINTINGS IN COLOR

TREES

A GUIDE TO FAMILIAR AMERICAN TREES

by

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A GOLDEN NATURE GUIDE

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FOREWORD

TREES brighten the countryside and soften the harsh lines of city streets. Each year they are increasing in importance and are being used in new ways. They are beautiful and majestic—the oldest and the largest of all living things. Because they are so interesting, a book on trees was planned from the very first in the Golden Nature Guide series. We are glad that book is now ready.

In preparing this primer of trees, we have enjoyed the continued help of many individuals and institutions, to whom our sincere thanks are due. Dorothea and Sy Barlowe, the artists, have given unstintingly of their time and talent to produce plates of unusual excellence. Leland Prater for the U.S. Forest Service has supplied invaluable photographs. Henry K. Svenson of the American Museum of Natural History, Harold N. Moldenke and the library and herbarium of the New York Botanical Garden, and William H. Durkin and Donald G. Huttleston of the Brooklyn Botanic Garden helped us over many rough spots, as did the National Herbarium in Washington, D. C.

H. S. Z.

A. C. M.



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