

CROATIA
THROUGH THE EYES
OF THE HUNTER



CONTENT



From the Great cave by Varaždin, San Daniele by Pula, the Great cave on the island of Korčula, the shelter of the Neanderthal hunter by Krapina, to the Veternica cave above Zagreb, the oldest traces found in Croatia speak of the Palaeolithic hunters.



On Marjan, a wooded hill in Split, even before Diocletian's palace was built, a shrine devoted to Diana, the Roman goddess of hunting, the Dalmatian Thana, was erected. While on the noble island of Vis, the oldest and most beautiful antique finding is a bronze statue of Artemis, goddess of the hunt and fertility.



Numerous names of places or regions in Croatia have their roots in hunting or game, a testimony to the relationship between man and animal in those regions, from the very beginning.

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Above a delightful lake teeming with fish, in the naturally preserved landscape, stands the romantic Trakošćan castle. In the surroundings of the castle, one of the most beautiful in northern Croatia, are rich hunting grounds.

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Tall, dense old red oak forests in Spačva, in the South of Slavonia, are a national treasure. Yet they are only the remains of ancient heath forests which densely covered the big confluent lowland rivers Dunav, Drava and Sava.

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After the First World War, the main royal hunting ground, Tikvež, became a diplomatic hunting ground. Today, this is an attractive top class destination; with the densest population of game deer in Europe and the revered challenge of wild boar hunting.

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